



A New Millenium of
**ARCHITECTURAL
GLASS ART**

When most people think about architectural glass art, they envisage the stained glass of old churches and Victorian-era buildings. However local glass artisan and Creative Director of Perth's Tradition Stained Glass, Kim Fitzpatrick is putting a whole new spin on the industry with stunning contemporary work that is enhancing modern homes and commercial spaces.



As a third generation glass artist, taught by his grandfather, Kim has a long history working with traditional stained glass methods. His Perth based business, TSG (Tradition Stained Glass), is one of very few with the expertise to both replicate and restore work such as ecclesiastical pieces in the age-old method in which they were created. As such, TSG have forged a reputation as Perth's premier glass artisans regularly undertaking work for local cathedrals, churches and other heritage buildings.

Kim's inherent passion for both art and glass as a medium, have driven him to develop his skills into more modern techniques, working now with fused glass to create beautiful pieces that are also being integrated architecturally into residential and commercial buildings in a contemporary manner.

Unlike traditional glass art methods, where glass is either hand painted and kiln fired to essentially bake the paint into the glass, or glass is cut into various shapes and soldered together with lead, fused glass is the art of combining various coloured glass together in a super hot kiln until the colours blend together to create one piece.

Fused glass differs in its ability to express abstract shapes and soft, free-form contours and colours, merging together in an organic and fluid manner. Mastering the technique so that the various glass and colours blend for a specific desired effect has taken Kim considerable time and effort, but the results are nothing short of spectacular with the some of the 'near unbreakable' pieces being installed with backlit LED lighting for dramatic effect.

With this application, a new era of architectural glass-art emerges in the form of colourful murals, water features, and unique and ambient lighting that can all be custom designed to suit the individual needs of the client.





TSG are currently working on two x 2 metre by 1 meter fused art glass installations for Parliament House.

Other work by Kim involves combining timber with fused glass in sculptural pieces.

A recent collaborative effort between Kim and indigenous artist Peter Farmer in a unique surfboard design has recently been purchased by the National Gallery in Canberra.

More examples of some of the exceptional work by TSG can be viewed on their website: www.traditionstainedglass.com.au

And at their studio / gallery located at:

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