

# HOSPITALITY WA

The Magazine of the Australian Hotels Association (WA).

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## AHA Aon Hotel Awards for Excellence

Stars of WA Hospitality

## NEW! Online staff training

RSA & Liquor Licensing - page 23

## Common-sense prevails

High court rulings

# Pinctada is pure perfection



Australian Hotels Association



Major Corporate  
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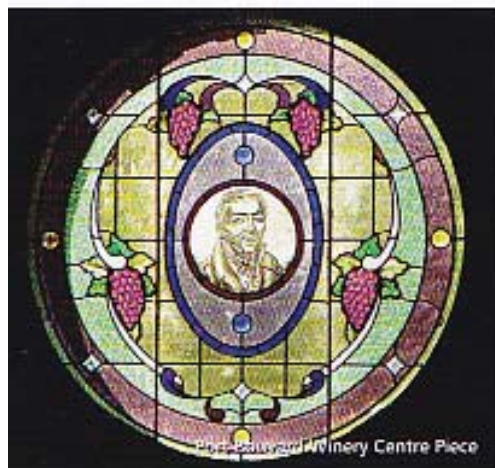


Principal Service  
Supplier



Principal Beverage  
Supplier

restaurants etc, as they can either let light in and flood a room with beautiful translucent colours or soften and subdue the light source to again help create a mood from the filtered light source."



The Esplanade Winery Centre Piece

The Vic Park Hotel, Burswood Casino, and more recently the beautifully refurbished Esplanade Hotel in Port Hedland, are just a few of the venues that have benefitted from art glass.

*Owner Nicky Gould says the art glass has taken the Esplanade Hotel from a rundown building into a piece of art in itself.*



"I have the utmost passion for our historic pub which was a match made in heaven with Kim's passion for tradition stained glass," said Nicky.

She worked closely with Kim to design a theme incorporating the native flower, Sturt's desert pea, as



Victoria Park Hotel

the central image for the stained glass windows which was in keeping with the hotel's history and location.

"The art glass really complements the old-world feel of the hotel and the existing jarrah timber staircases and marble floors."

The advantages of choosing glass to enhance a venue is that it will stand the test of time and continue to be enjoyed for many years to come. Tradition Stained Glass offer a quality product, custom designed to suit the individual needs of the client.

The sky is the limit for this home grown company, and they are already making waves internationally with exciting prospects in Dubai.

Kim says the secret to their success is a combination of a quality product and superior skill.

"We are very well known for our attention to detail and our hand painted techniques which are based on traditional ecclesiastical work where every piece is hand painted and fired in one of our numerous kilns. We also incorporate the latest technologies for fused and slumped glass which is very popular in modern architectural glass installations." H

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Hotel Lisboa bar - Hotel Lisboa, Macau

## ART GLASS LEADS THE WAY

*Tradition Stained Glass is a family owned and operated business that spans more than three generations of glass men and Kim Fitzpatrick who operates the business today is one of those proud glass men.*

**K**im's story of how he came to take over the reigns is as fascinating as the glass he creates. At the age of 6, Kim moved from Perth to Canada with his mother after his father's death. Then at age 17 he received a letter from his grandfather Karl Mynesburgen in Perth, inviting him to take on an apprenticeship in the business and

included a one way ticket to WA. Kim has never looked back, he spent the next ten years working along-side his grandfather creating the beautiful glass that he is still so passionate about today.

Tradition Stained Glass has been enhancing hospitality venues in WA for many years. The reason it works so well in hotels and restaurants is that the glass designs help enhance and create a theme or a mood to blend in with the architecture.

Tradition Stained Glass owner Kim Fitzpatrick says the glass becomes a feature of the venue,

"Our art glass has always been used as a stunning feature that creates a lasting impression because of its WOW factor. Our customers use our products to help brand their

establishment in a classic timeless art piece for all to behold, he said

"Our art glass has also been very useful for partitioning off rooms and helping create privacy and intimacy for that particular venue. Domes and skylights are always unique and an eye catching idea for hotels and



Parliament House Western Australia



Esplanade Hotel Port Hedland